



Conceived by illustrious, educators, community minded artists and visionaries, focused on inspiring the world through thought provoking, meaningful and historic works personified through the art of dance and music, **"The New Legacy. Reclaiming The Dream"** celebrates global cultural diversity and the charge of transgenerational legacy as inspired by US history and the historic presidency of **US President Barack Obama**.

Presented by the Award-Winning, Atlanta-based **ViZion Dance International** (*"America's Best Inspirational Dance Company"*) in collaboration with the global humanitarian organization, **The A.D. King Foundation** ([www.ADkingfoundation.com](http://www.ADkingfoundation.com)) this historical and profound documentary and performance tribute was developed as an Arts and Social Reconstruction dance and music production. It will also explore social and intergenerational issues that have shaped the psychological shift in America, celebrate the many icons, legends and events that have shaped our society, as a whole, in global civil rights, and recognize the lasting legacy due to the numerous sacrifices proffered by countless numbers of individuals. **"The New Legacy" Director/Choreographer is the first African American to win a Tony Award ("The Wiz" on Broadway), Dr. George Faison.**

Led with integrity and purpose by **CEO/visionary**, (American Military Veteran), **Monique Barashango** in collaboration with project Creative Director, **Emmy/ Peabody Award-winning** choreographer and **Alvin Ailey Dance Theatre** music composer, **Wyatt Jackson**, **The New Legacy Project** strives to promote, in the development of this groundbreaking work, youth empowerment and non-violent conflict resolution throughout the world.

While being committed to positive , family-oriented programming for youth and underserved communities, **the AD King Foundation and ViZion Dance International** have also joined forces to use the performing arts to address a variety of issues including civil and veterans' rights, human trafficking, bullying, education and to encourage positive social, physical, mental and entrepreneurial development in youth. The social action campaign for The New Legacy Project focuses on Civil Rights and Human Trafficking. ([www.newlegacyusa.com](http://www.newlegacyusa.com))

In an effort to bring social awareness and opportunity for change to the national and global communities, The New Legacy Project Team has assembled a panel of dance, visual and music artists, dance historians as well as well respected community leaders to present , "Dancing In the New Legacy": The Arts and Social Reconstruction. This "town hall" style community interactive forum will include intergenerational discussion about how dance and music is, has been and can be used to visually provide peaceful social conflict resolution and improve international social relations (including improving international entrepreneurship/commerce and bridging gap between African Americans and Indigenous Africans) that plague our world today. This panel (along with dance performance and healthy mind/body workshops) will be presented in academic environments as well as dance institutions and legislative/governmental locations and will be open to the community.

Esteemed invited panelists include: Legendary Choreographer/ Tony Award Winner, **Dr. George Faison**, Emmy Award winning choreographer/ dancer, **Wyatt Jackson**, **Yasuko Tokunaga** (internationally renowned Dance Historian); **Mrs. Naomi King**, (President, AD King Foundation); Humanitarian/award winning civil rights activist, (CEO of the AD King Foundation), **Dr. Babs Onabanjo**; Internationally renowned Poet, Educator and Development Consultant, **W. Calvin Anderson, M.Ed**; **Carol Lloyd, CEO, The Dunham Institute (Atlanta)**, Cedar Lake Contemporary Ballet Dancer, **Ebony Williams**; **Dianne Walker** (Tap dance legend/ "Mother of Tap"); World renown award-winning breakdance pioneers, **Honey Rockwell (inspiration for the movie "Honey")** and **Orko Romero** as well as other community involved artists and leaders.

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